



**Filmplus - Festival für Filmschnitt und Montagekunst
13. - 16. Oktober 2017 in Köln**

'Matchmaking' in the editing room and 'Taste of Cement' by Ziad Kalthoum (bvft studio discussion)

The Editing Room: No place for sweet talking?

This year's panel discussions deal with the communicative challenges of film editing. Inside the editing room, the most inspiring and creative collaborations are built. Professionals with different backgrounds and ideas come together, signaling great partnership, but sometimes also great conflict. Filmplus 17 will be talking with editors about how communication is key to successful film editing and how it is influencing their respective work.

Schedule 2017

Panel Discussion 1 - 'Wes Brot ich ess...' - Producer's Expectations and Editor's needs

Saturday, October 14, 2017, 3.30 pm, Filmforum NRW

Guests: Maximilian Leo, Gerd Haag, Martin Wolf

Welcoming speech: Sandra Brandl (Executive Board BFS - Bundesverband Filmschnitt Editor e.V.)

Documentary film producer Gerd Haag (Tagtraum) and film producer and director Maximilian Leo (Augenschein Filmproduktion) will be talking with cinematic editor Martin Wolf about their respective expectations - positive and negative ones - while making movies.

Panel Discussion 2 - Competition and Partnership - Crisis Management in Film Editing

Saturday, Oktober 14, 2017, 4.30 pm, Filmforum NRW

Guests: Hansjörg Weissbrich, Andreas Menn, Katrin Dorner

Team work is consisting of both competition and partnership. This panel will focus on how supervision and mediation are options in managing a crisis. On the basis of concrete examples, conflict situations will be looked at from collected editorial experiences as well as from a mediator's point of view.

Panel Discussion 3 - Editing and Directing - Scenes from a Marriage

Sunday, Oktober 15, 2017, 7 pm, Filmforum NRW

Guests: Dietrich Brüggemann, Vincent Assmann

The long-term cooperation in the editing room - like every good marriage - goes through various stages of creative partnership.

On the basis of film excerpts and a description of the joint communication on collaborations, Dietrich Brüggemann and Vincent Assmann give insight into their creative partnership, that has started in 2004 and spawned five movies, many short-movie projects and music videos.

Panel moderation and curator: Kyra Scheurer

Freedom of Sound and its limitations, exemplified by the ‚Taste of Cement‘ by Ziad Kalthoum

In co-operation with Filmplus, the Berufsvereinigung Filmtone e.V. (bvft) is organizing a screening with a subsequent workshop on film sound. The bvft is particularly pleased to present with ‚Taste of Cement‘ by Syrian director Ziad Kalthoum a documentary film. A first in Filmplus history. The feature documentary, produced by BasisBerlin, ran successfully at several international festivals, won the international competition Visions du Réel and is now in the pre-selection for the European film prize (Efa). Filmplus 17 offers the possibility to see ‚Taste of Cement‘ before its official theatre release in 2018.

After the screening, a panel discussion will be held. Sound mixing master Ansgar Frerich, sound designer Sebastian Tesch and film editor Alex Bakri will explain the process of developing this unusual sound design and answer audience questions.

Screening: TASTE OF CEMENT (DE / LBN / SYR / ARE / QAT 2017), OmdtU, R.: Ziad Kalthoum, 85 min

Monday, October 16, 2017, 1:30 PM at the Off Broadway

Subsequently, FACTORY CONTENT

Monday, October 16, 2017, 3 pm at the Off Broadway

Guests: Ansgar Frerich (sound mixing engineer, Berlin), Sebastian Tesch (sound designer, composer, Berlin) and Alex Bakri (film editor, Berlin)

Moderation: Dietmar Kraus (Filmplus)



Die Berufsvereinigung Filmtone e.V. ist die Vertretung der professionellen Filmtone-schaffenden in Deutschland. Zu den regelmäßigen Aktivitäten der bvft gehören Veranstaltungen auf Filmfestivals, bei denen sie Profis wie auch der breiten Öffentlichkeit die Welt der Filmtongestaltung nähergebracht wird. Weitere Informationen über die bvft finden Sie auf www.bvft.de.

Please find more information on www.filmplus.de

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